CONTENTS

	Preface	XX
	Acknowledgments	XX
	A Note on Conventions	XX
	Introduction: The Mediterranean from Prehistory through Antiquity	
	PART I. THE HELLENO-ISLAMIC MEDITERRANEAN (650–1050 CE):	
	THE MAKING OF THE HELLENO-ISLAMIC MEDITERRANEAN	00
1	The Legacy of Empire	00
	The Age of Empires	00
	ARTIFACT: Negotiating Conquest: The Pact of 'Umar and the Treaty of Tudmir	00
	Faith and Power	00
	ARTIFACT: Images of Empire: Basil II, Otto III, and 'Abd al-Malik	00
2	Mediterranean Connections	00
	Conflict and Integration	00
	ARTIFACT: al-Qahira (Cairo): The Evolution of an Imperial Capital	00
	Connection and Exchange	00
	ARTIFACT: The Ribat-Funduq of Sousse (Susa): Military, Commercial, and Religious	
	Infrastructure in the Islamic Mediterranean	00
3	Conversion and the Consolidation of Identities	00
	Muslim Conquest and Christian Conversion	00
	ARTIFACT: The Dome of the Rock in Jerusalem	00
	Byzantine Christianity and the Eastern Churches	00
	ARTIFACT: The Church of Hagia Sophia (Holy Wisdom) in Constantinople	00
	The Imperial Church under Siege	00
	The Latin Church in the West	00
	An Islamo-Judaic Mediterranean	00
1	Peoples of the Book Reading Their Books	00
	God's Books	00
	ARTIFACT: Wearing God's Rook in Medieval Fount	00

Catlos-TEXT-Book.indb 9 10/11/21 1:52 PM

	Holy Books and Scholars	00
	Holy Books and Greco-Roman Thinking	00
	ARTIFACT: Medieval Readers: Greco-Roman Texts	00
	Interpretation, Unity, and Power	00
	ARTIFACT: Jewish Responsa and Muslim Fatwas	00
	PART II. AN AGE OF CONFLICT AND COLLABORATION (1050–1350 CE):	
	THE MEDITERRANEAN FROM THE EDGES	00
5	Holy and Unholy War	00
	Pilgrims and Predators, ca. 1050–1150	00
	ARTIFACT: Holy War	00
	The Contested Mediterranean, ca. 1150–1250	00
	ARTIFACT: Venice's St. Mark's Square and the Plundering of the Past	00
6	A Connected Sea	00
	Conflict and Integration, ca. 1250–1350	00
	ARTIFACT: Whose Art? Transregional Sensibilities and Itinerant Objects	00
	Mediterranean Connections, ca. 1050–1350	00
	ARTIFACT: To the Sea in Ships	00
	Strategies and Structures, ca. 1050–1350	00
	ARTIFACT: Mapping the Mediterranean and the World	00
7	Mediterranean Societies	00
	The Politics of Diversity	00
	ARTIFACT: The Many Faces of Roger II	00
	Complex Societies	00
	ARTIFACT: The Mosque and Hospital at Divriği	00
	Cosmopolitan Communities	00
	ARTIFACT: The Architecture of Power in the Iberian Peninsula	00
8	Reading Each Others' Books	00
	Translators and Terrific Stories	00
	ARTIFACT: Alexander the Great in Latin, Hebrew, and Arabic	00
	Their Scripture, Our Language	00
	Talking Religion	00
	ARTIFACT: Interreligious Conversations, Real and Imagined	00
9	A Sea of Technology, Science, and Philosophy	00
	Technology	00
	ARTIFACT: Qanat and Noria	00
	Science	00
	ARTIFACT: The Seven Heavens	00
	Aristotle: The Master of All Who Know	00

Catlos-TEXT-Book.indb 10 10/11/21 1:52 PM

	PART III. THE CONTEST FOR THE MEDITERRANEAN (1350–1650 CE): NEW E	M-
	PIRES, NEW SECTS, NEW WORLDS	00
10	Imperial Rivalry and Sectarian Strife	00
	The Rise of Frontier Empires (ca. 1350–1500)	00
	ARTIFACT: Papal Propaganda in Renaissance Rome	00
	The Duel of Empires and the Web of Alliances (ca. 1500–1650)	00
	ARTIFACT: Dueling Caesars: Representations of Ottoman and Habsburg Imperial Power	00
11	Minorities and Diasporas	00
	Toward Religious Uniformity in the Catholic Mediterranean	00
	ARTIFACT: The Lead Books of Granada	00
	Religious Pluralism in the Muslim Mediterranean	00
	ARTIFACT: Orthodox Monasteries and the Ottoman Empire	00
	Diasporas	00
	ARTIFACT: The Jewish Ghetto in Venice	00
12	Slavery and Captivity	00
	Medieval Transformations of an Ancient Institution	00
	Life of the Enslaved	00
	ARTIFACT: The Ottoman Harem	00
	Captives and Ransoming	00
	ARTIFACT: Malta Transformed: The Impact of the Order of the Knights of St. John	00
	Slavery and Racism	
	ARTIFACT: Black Africans in the Art of Western Mediterranean Christians	00
13	Mystical Messiahs and Converts, Humanists and Armorers	00
	Mediterranean Mystics	00
	ARTIFACT: El Greco: Painting the Mystical across the Mediterranean	00
	Mediterranean Messiahs	00
	ARTIFACT: Mediterranean Predictions of the End, 1450–1650	00
	Converts	00
	Humanists and Philosophers, Scientists and Engineers	00
	ARTIFACT: Optics and Eyeglasses	00
14	Family, Gender, and Honor	00
	Honorable Families	00
	ARTIFACT: Marriage Issues in the Jewish Diaspora: The Case of the Ottoman Near East	00
	Women Inside, Women Outside	00
	ARTIFACT: Women and Inquisitors in the Early Modern Mediterranean	00
	Men and Violence	00
15	Mediterranean Economies and Societies in a Widening World	00
-	Economy and Society after the Black Death	00
	ADTIFACT. The Venetian Arcenal and Venetian Calleys	0

Catlos-TEXT-Book.indb 11 10/11/21 1:52 PM

Economic and Social Problems in an Age of Empire	00
The Mediterranean and the Atlantic	00
ARTIFACT: Profit, Fear, and Fascination: Elizabethan England and the Muslim World	00
Epilogue: Luís de Torres in Cuba, Ishmael in the South Pacific: A World Grown Larger, a Sea Grown Smaller?	000
Index	000

Catlos-TEXT-Book.indb 12 10/11/21 1:52 PM