Núria Silleras-Fernández is Associate Professor at the Department of Spanish and Portuguese of the University of Colorado at Boulder. She received her PhD in Medieval History in 2002 from the Universitat Autònoma de Barcelona (Spain), after which she held a postdoctoral fellowship, and lectured in History and Literature at the University of California Santa Cruz. Her research focuses on the study of the culture, history, literature, and gender of Medieval and Early Modern Iberia and the Mediterranean. She is particularly interested in examining court culture, gender, queenship, patronage, religion, emotions, politics, multilingualism, and translation. She is the author of two scholarly monographs Power, Piety and Patronage in Late Medieval Queenship. Maria de Luna (New York: Palgrave, 2008; translated to Spanish in 2012 and published by the CSIC) and Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia (Ithaca: Cornell University Press, 2015). The latter is the winner of the 2017 La Corónica International Book Award (Modern Language Association Division on Medieval Hispanic Languages, Literatures, and Cultures), and of the biennial Premio del Rey from the American Historical Association (2016), and has also garnered Honorable Mentions from the Modern Language Association (Katherine Singer Kovacs Prize, 2016) and the University of Colorado at Boulder (Kayden Book Award, 2016). She is also co-editor of two books: In and Of the Mediterranean. Medieval and Early Modern Iberian Studies (Nashville: Vanderbilt University Press, Hispanic Issues, 2015) and Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures (Rotterdam: Sense Publishing, 2015). She is currently working on two book projects, one relates to gender, excess, and emotions and the other one to polyglossia, patronage, and translation.