

Julie Singer is Professor of French and Chair of the Department of Romance Languages and Literatures at Washington University in St. Louis. Her research has focused principally on Disability Studies and Medical Humanities approaches to medieval French and Italian literature. She is the author of *Blindness and Therapy in Late Medieval French and Italian Poetry* (2011) and *Representing Mental Illness in Late Medieval France: Machines, Madness, Metaphor* (2018), both published in Boydell and Brewer's Gallica series, as well as the article "Hearing an Urban Plague Soundscape: Gilles li Muisis in Tournai, 1349-50," forthcoming in the journal *Speculum*. Her current project focuses on fetal and infant speech as a proving ground for notions of "nature" and "humanity" in the Middle Ages; a portion of that project appeared in *PMLA* as "Fetal Personhood and Voice in Medieval French Literature" in October 2021. She is currently enjoying the distinct honor and pleasure of co-authoring an article, titled "Crossing Time with Philippe de Novare," with Dr. Charlie Samuelson.