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Elizabeth Spragins is Assistant Professor in Spanish at the College of the Holy Cross. She completed her PhD in Iberian and Latin American Cultures at Stanford University in 2017. Her research focuses on prose narrative from the early modern Western Mediterranean in Spanish, Portuguese and Arabic, with particular attention to questions of identity, authority, and multicultural exchange. Her book project, *A Grammar of the Corpse: Necroepistemology in the Early Modern Mediterranean*, investigates how narrators ground knowledge through representations of corpses in Mediterranean historiography. Her work has been published in *La corónica* and *ConSecuencias*, and is forthcoming in *Teaching Race in the Renaissance* and *On the Uses and Abuses of Early Modern Spanish Culture*.