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**Biographical Note:**

Aaron Stamper is a religious, cultural, and sensory historian specializing in interreligious relations, race, gender, and disability in early modern Iberia and the Mediterranean. This year, he will defend his doctoral dissertation, “Reconfigured and Remade: A Sensory History of Islamic Granada’s Reformation as a *Civitas Christiana*, 1474-1614,” for the Department of History at Princeton University. His work has been supported by the U.S. Fulbright Research Award, the Charlotte W. Newcombe Dissertation Fellowship, and Princeton’s Center for Culture, Society, and Religion.

Aaron’s research explores the conversion of Granada, Spain – both the region and its people – following the Catholic conquest of 1492. Using interdisciplinary methods, he considers the sensory worlds and untold narratives of Iberia’s blind merchants, converted day laborers, *Morisca* women, and widely-traveled slaves, and how they navigated larger structures of governance. In doing so, he shows how sensorial expressions of religious conversion sharpened categories of race, gender, and ethnicity. He argues that the conversion of Granada was as much an acoustic, tactile, olfactory, and gustatory enterprise as it was visual – a *totalizing* reformation that activated perceptions of difference across the wider sensorium and carried them to the far corners of the empire. His next project will follow the travels of displaced peoples in a sensory history of refugees across the early modern globe.