

Giovanna Summerfield, Associate Dean for Educational Affairs and full professor of Italian and French at Auburn University, received her PhD from the University of Florida, in Romance Languages and Literatures with a Minor in European and Mediterranean History. She has published and presented extensively on the long eighteenth-century (1660-1830) French and Italian literature (emphasis on Sicilian writers), religious and philosophical movements, Mediterranean studies, film studies and women's studies. Dr. Summerfield is an accomplished author, both of critical work as well as poetry and short fiction, and currently serves as book review coordinator for *Modern Italy*, Cambridge UP. She has served also as Visiting Scholar for University of Catania, Italy (TEMA) and Imagining America Fellow. Some of her recent publications are: “‘Nella nostra lingua [...] il cuore della nostra identità’: tentativi letterari siciliani e l’omologazione linguistica nazionale”. Special Issue titled “Nation(s) and Translation” *Annali d’Italianistica* vol. 38 (2020), “Eros and Thanatos Meet in the Southern Kitchens of Italy” in *Food and Women in Italian Literature, Culture and Society* (Bloomsbury, 2020), *Sicily on Screen: Essays on the Representation of the Island and Its Culture* (McFarland, 2020). She is finalizing a book project about Sicily in visual and musical compositions and has an upcoming chapter book on Sicily and *femminicidio*. At Auburn, she is now the director of a Mediterranean Studies undergraduate certificate, leading Mediterranean Studies initiatives, such as symposia and research groups.