

Bio

Paola Ugolini is Assistant Professor of Italian at The University at Buffalo. Her research interests include Renaissance court culture, gender studies and the history of sexuality, and issues of truthfulness and falsehood in the early modern period. She is the author of *The Court and Its Critics. Anti-Courtly Sentiments in Early Modern Italy* (forthcoming in 2020 with the University of Toronto Press), and the co-editor and co-translator of *Veronica Gambara. Complete Poems: A Bilingual Edition* (Toronto, 2014). She is also currently co-editing the *Companion to Pietro Aretino* (forthcoming with Brill).