Justine Walden is a social, cultural, and religious historian of early modern Italy whose current projects lie at the intersection of slavery, blackness, and race as these evolved in the Mediterranean and the Atlantic before the seventeenth century. Her Ph.D. is in History and Renaissance Studies from Yale University. She currently teaches at the Department of History at the University of Wisconsin-Madison and is a Fellow at the Institute for Research in the Humanities. One of her current projects is the monograph *Naming Race in the Renaissance*, which considers the meanings of the term 'razza' as it appeared in the world of early modern Italian cheap print.