

Justine Walden is a Solmsen Fellow at the Institute for Research in the Humanities at the University of Wisconsin. Her current research reconstructs a transnational network of Capuchin missionaries who brought their experience of Mediterranean slaving to bear in the Lusophone Atlantic. Her first book, *The Devil in the Renaissance* (forthcoming, Brepols), examined religio-political entanglements and the transition from medieval monasticism to Observant Mendicancy through the lens of fifteenth-century Florentine exorcism manuscripts. She has held a Postdoctoral Fellowship in digital mapping from the University of Toronto and holds a Ph.D in History and Renaissance Studies from Yale University.