

My name is Elisabeth Woldeyohannes, and I am a site supervisor with the Interconnected Mobility of People and Economies along the River Ombrone (IMPERO) Archaeological Project as well as a graduate student at the University at Buffalo trained in both English and Classics, focusing now on Mediterranean Archaeology. I am set to receive the conferral of my master's in English on February 1<sup>st</sup>, 2020 and then plan to pursue my PhD in Classics with a focus in Mediterranean Archaeology at the same institution. My research interests include Italic cultural continuity in the Roman Republic and identity and community formation during this period (particularly regarding sub-groups within larger communities and how interconnection, movement, and relationships to landscape affect these). On a broader scale, I am interested in temporal and spatial liminality, including, on the one hand, the Romanization period and Late Antiquity and, on the other, sanctuaries, necropoli, and border zones. As the mixed-race child of an immigrant of the Ethiopian diaspora, questions of communicating identity and difference are important to me personally as well as professionally; through my poetry, moreover, alongside my foundation in critical theory following these themes, I have hopefully gained further access to a deeper perspective into language's power in molding personhood, community, and Other.