

Dr. Marcus Ziemann received his AB in Classics from Bowdoin College in 2009 and his PhD in Classical Antiquity and the Near East from the Ohio State University in 2019. He is now a lecturer in the Classics Department at Princeton University. His first book project, now under review with Cambridge University Press, *“He Brought a Message Back From Before the Flood”*: *The Iliad and Neo-Assyrian Ideology and Propaganda* reexamines already established literary parallels between the *Iliad* and Mesopotamian poetry, especially the *Epic of Gilgamesh*. It introduces methodologies from the study of globalization to posit that the so-called Orientalizing Revolution (ca. 750-600 BCE) in Greece and the Mediterranean was an early form of globalization around the Mediterranean, with a globalizing international high culture centered on the Neo-Assyrian Empire. According to this reexamination, Homer composed the *Iliad* in order to assert a Greek identity within this milieu and to “write back” against Assyrian imperialism. He has also published several articles using similar methodologies to investigate topics such as the effect of expatriate communities on the dissemination of cross-cultural literary conventions and an examination Hesiod’s *Theogony* and Greek identity in the context of Assyrian political appropriations of cosmogonic texts.