

Enrico Zammarchi holds a Ph.D. in Comparative Studies from The Ohio State University; his dissertation focuses on the history of hip-hop culture in Italy. He is currently completing an M.A. in Italian Studies at The Ohio State University, writing on colonial and postcolonial mystery novels.

He is a graduate student representative for the Diversity and Inclusion Committee in the Department of French and Italian, as well as a Regional Representative for the European Hip-Hop Studies Network. In his research, he analyzes the connections between music and politics, with a particular interest in 1990s popular and protest music, social movements, and radicalism.

He holds a B.A. in Foreign Languages and Literatures (2010), and an M.A. cum laude in Italian Language and Culture for Foreigners (2013), both from the University of Bologna, Italy. He has also studied and worked at Dickinson College (in Carlisle, Pennsylvania), and at the University of California, Davis.