

Konstantina Zanou presents her work-in-progress about the fascinating lives of two brothers, Luigi and Alessandro Palma di Cesnola (1832–1904 and 1840–1914), who traveled all around the world transforming themselves from military men into diplomats, and from explorers and gold diggers into archeologists and forgers of antiquities. One of them became the New York Metropolitan Museum of Art's first and longest-serving director. By unearthing the multiple layers of one family history, Zanou offers a personal, microhistorical account of the emergence of archeology and the making of modern museums between the Mediterranean and the Atlantic.