

Oumelbanine Zhiri is Professor at the University of California, San Diego, where she teaches French, Arabic, and Comparative literature, as well as World History. She has published books and articles on Leo Africanus and on François Rabelais, including *L'Afrique au miroir de l'Europe, fortunes de Jean Léon l'Africain à la Renaissance*, Geneva, Droz, 1991, and *L'Extase et ses paradoxes, Essai sur le Tiers Livre de Rabelais*, Paris, Champion, 1999. More recently, she has published studies on Arabic travelogues to Europe, and on other issues pertaining to the cultural history of Europe and North Africa in the early modern period, including "Mapping the Frontier Between Christendom and Islam in an Age of Diplomacy: al-Ghassanî in Spain," *Renaissance Quarterly* 69:3 (2016), "A Captive Library Between Morocco and Spain," *The Dialectics of Early Modern Orientalism*, eds. Marcus Keller and Javier Irigoyen-García, Palgrave Macmillan, 2018, "An Inconvenient Bodin: Bruno Latour and the Treasure-Seekers," *Early Modern Écologies*, eds. P. Goul and P. J. Usher, Amsterdam University Press, 2020. She is currently finishing a book on Ahmad al-Hajarî, a project situated at the intersection of travel literature, Orientalism, and science and technology studies.