

Linde M. Brocato is a scholar of late medieval Iberia, particularly Castile, attending to the intersections of intellectual life, gender, sexuality, cultural identity, and politics. I began my scholarly life as a *Celestina* specialist, but consider myself a specialist on Juan de Mena, and 15th-century book history and *bibliografía material*. Current projects include studies of the Toledo Rebellion of 1449, the 15th- and 16th-century editions of the *Crónica troyana*, the incunables and post-incunables of all the other European imprints of the *materia de Troya*, and co-editing a volume of Iberian book history. That volume, *Unbound by Their Covers: Medieval and Early Modern Iberian Book History in its Global Context* will include a co-authored introduction, and a chapter on *Celestina* and non-Iberian, Northern European intellectual and editorial traditions, particularly the work of Sebastian Brant: “*Celestina Princeps*: Castile, Burgundy, Books, and the Fate of Princes.” Raised in Birmingham, Alabama, Brocato has a BA in History from Birmingham-Southern College, an MA in Spanish from the University of Alabama, and a PhD in Comparative Literature (medieval studies) from Emory University. By day, her other set of superpowers includes rare book cataloging for the University of Miami. Her profile and work can be found at <https://miami.academia.edu/LindeMBrocato>.