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As a scholar of late medieval and early modern cultural history, I have published multiple articles (in *Speculum*, *Medieval Encounters*, *Viator*, etc. and many edited volumes) as well as a monograph titled *Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492*. Currently, I am engaged in a project examining the emotional and cognitive experience of *romerías*, or pilgrimages to local shrines, in early modern Iberia.