

Thomas Devaney Biography:

As a scholar of late medieval and early modern cultural history, Thomas Devaney has published multiple articles (in *Speculum*, *Medieval Encounters*, *Viator*, and elsewhere) as well as a monograph titled *Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492*, with the University of Pennsylvania Press. Currently, he is engaged in a project examining the emotional, sensory, and cognitive experience of *romerías*, or pilgrimages to local shrines, in early modern Iberia. The goals of this project include contributions to the methodologies of the history of emotions and to clarifying the often-contradictory history of interfaith relations in Iberia.