

The Mediterranean Seminar,
the CU Mediterranean Studies Group
& the Department of Spanish & Portuguese
present

Pre-Modern Iberia, the Mediterranean & the Atlantic: New Directions



A Kayden Book Prize Symposium
*The Politics of Emotion: Love, Grief, and Madness
in Medieval and Early Modern Iberia*

by Núria Silleras-Fernández (Spanish and Portuguese)

Thursday 11 April 2024 • 9:30am – 5pm • C4C

“Complexity and
its Expression
in Medieval Iberian Scholarship”

Michelle Hamilton

(Spanish: University of Minnesota Twin Cities)

“Enslaved Women, Race,
and Criminality
in the Late Medieval Mediterranean”

Michelle Armstrong-Partida

(History: Emory University)

Round Tables

Comparative Perspectives & Methodologies and Disciplines

Brian A. Catlos (Religious Studies) • Peter Elmore (Spanish & Portuguese)

Gerardo Gutierrez (Anthropology) • Suzanne Magnanini (French & Italian)

Roger Martinez-Davila (History: CU Colorado Springs) • Veronica Menaldi (Spanish: U of Mississippi)

Charlie Samuelson (French & Italian) • Nuria Silleras-Fernández (Spanish and Portuguese)

John Slater (Spanish: CSU Fort Collins) • Andrés Prieto (Spanish and Portuguese)

Rebecca Wartell (Jewish Studies)

Advance registration only at www.cumediterranean.info

Registration until 6 April • Register by 25 March to receive lunch

This symposium is sponsored by the Eugene M. Kayden Book Prize, together with the Mediterranean Seminar, the CU Mediterranean Studies Group, and the Departments of Religious Studies and Spanish and Portuguese.