

A long-time member of St. Louis's choral and Early Music communities, **Nancy Bristol** (mezzo-soprano) has performed a broad repertoire in wide variety of settings. After a decade of performing popular and folk music, Nancy turned her attention to choral singing and for the past thirty years, her primary focus was The St. Louis Chamber Chorus, an ensemble with which she appeared as soloist in concert and on recordings. She has also sung with the No-Name Chorale in Belleville IL and numerous church choirs in St. Louis, including those of Christ Church Cathedral, St Peter's Episcopal Church and Third Baptist Church. At the same time she began singing choral music, Nancy discovered Early Music and has appeared with several Early Music ensembles in St. Louis. She also performed a wide range of early repertoire in duo and ensemble recitals with her husband, lutenist Jeff Noonan. Nancy's Early Music training includes workshops with the Tallis Scholars, study at Oberlin College's Baroque Music Institute, and private lessons and master class performances with soprano Ellen Hargis.

In addition to her musical pursuits, Nancy had a full time career as a clinical social worker. She retired as a school social worker from Special School District of St. Louis County and now volunteers in music therapy classes at ST. Louis ARC assisting adults with developmental delays. Another of Nancy's volunteer activities—and perhaps the most satisfying—are weekly performances as a member of the *a cappella* quartet “The Courthouse Singers” for citizenship ceremonies at the Federal Courthouse in downtown St Louis.