

Naor Ben-Yehoyada's work examines unauthorized migration, criminal justice, political economy and the aftermath of development, and transnational political imaginaries in the central and eastern Mediterranean. His monograph, *The Mediterranean Incarnate: Transnational Region Formation between Sicily and Tunisia since World War II* (Chicago Press, 2017), offers a historical anthropology of the recent re-emergence of the Mediterranean. He is specifically interested in the processes through which transnational regions form and dissipate. He proposes to view such spaces as ever-changing constellations, and show how we can study them from the moving vessels that weave these constellations together and stage their social relations and dynamics in full view. He has also written shorter pieces about the different phases of the dynamics of maritime unauthorized migration and interdiction, as well as on the role that the Mediterranean's seabed plays in Italian political retrospection.

His current project follows perpetual debate about what the Mafia is and how anti-Mafia forms of inquiry (by magistrates, journalists, political activists, police investigators) encounter this dilemma. It follows the recent trial regarding the 1988 murder of a journalist and the several preceding key criminal cases that the trial has revived, all of which, people still assume, involved the Mafia. He focuses on the doubts, suspicions, and disputes that arise at the intersection of different forms of inquiry by magistrates, journalists, police investigators, and politicians.