

Diana Berruezo-Sánchez (CV)

Diana Berruezo-Sánchez is a Long-Term Research Fellow at the Newberry Library (Chicago) and researcher at Universitat Autònoma de Barcelona, as well as Honorary Research Fellow at the University of Oxford, where she was a lecturer for six years (2017-2021). Currently, she is the principal investigator of an European Research Council Consolidator Grant project, [*The Cultural History of the Black African Diaspora in Early Modern Spain*](#) (1.77M€) and leads an interdisciplinary research project funded by the Spanish Ministry of Science and Innovation, [*The Making of Blackness*](#). With a PhD in Hispanic Literature from the University of Barcelona, her research focuses on the cultural legacy of the Black diaspora in sixteenth and seventeenth-century Iberian Peninsula. In her forthcoming monograph, *Black Voices in Early Modern Spanish Literature, 1500-1750* (Oxford University Press, 2024), she examines the cultural creations of Afro-Spanish women and men, and their collective and anonymous contributions to early modern literary texts. Her publications include two scholarly articles, “Negro poeta debió de ser el que tan negro romance hizo”: ¿poetas negros en el Siglo de Oro?”, *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*, 9-1(2021), 131-142, examining indirect references to the oral production of Black poets; and “From invisibility to critical speculation: a Black fencer and poet in the unpublished *Entremés segundo del negro*,” *Bulletin of the Comediantes*, 74.1 (2024), investigating Gaspar’s role as a poet in his own right.