

Bio

Federica A. Broilo is a specialist in comparative art histories. She is a lecturer of Islamic art and architecture for the Department of Communication Sciences, Humanities and International Studies at the University of Urbino “Carlo Bo”. She holds a PhD in Oriental Studies from Ca’ Foscari University of Venice. She worked for nearly five years as Assistant Professor at the Department of History of Art at Mardin Artuklu University in Turkey. Between her MA and PhD, she worked in several archaeological excavations and she also collaborated with UNESCO as an external consultant. Her early research dwelt on Ottoman architecture in the Balkans and it has been supported with fellowships from the Oxford Barakat Trust and the New Europe College in Bucharest. Her primary research is on space, ritual and water in Byzantium and the Islamicate world. She lectured and published widely on fountains and ablutions rituals, particularly in the Constantinopolitan context. Her last contribution to this topic is an article in the edited volume by Cambridge University Press: *Fountains and Water Culture in Byzantium* (2016) titled *A Dome for the Water: Canopied Fountains and Cypress Trees in Byzantine and Ottoman Constantinople*. Her latest publication is bound to appear soon in a special issue dedicated to water in the Journal of Material Cultures in the Muslim World (MCMW) edited by Brill and entitled *Fantastic Fountains and Where to Find Them: A Re-examination of the Textual and Material Evidence on Liquid Architecture from the Medieval Islamicate World* (2022).