

Carlo Trombino holds a PhD-Doctor Europaeus at Università di Palermo, and a MA in World History at the University of Bologna. His PhD research focused on the 16th-19th centuries Mediterranean slave trade, specifically on Sicilian enslaved women. His interests are in cultural history and social history as well. He worked with a world history approach during the study of Francesco Carletti's travelogue, and taboo food traditions compared between Western and Eastern countries. These researches were presented at international conferences held by IIAS and SIEF, together with Jessica Rossi. The work on Carletti made him sketch a proposal for the analysis of global slave markets at the turn of the 16th century

He is currently employed by the University of Oslo for the project EPIDEMICS, with the task of finding evidences of outbreaks in the Ottoman Empire through the study of Venetian diplomatic sources. His study on social epidemiology in Sicily led him to contribute to the volume *Epidemic Urbanism* (Intellect Books, London 2021).

In 2018 along with Claudia Martino he also co-authored the historical documentary *Furio Jesi - Man from Utopia*, on the life of Italian-Jewish essayist and mythologist Furio Jesi.