

Rutgers University-Newark

presents

The Mediterranean Seminar Spring 2022 Workshop

Crisis & Displacement

Friday, 6 May & Saturday, 7 May 2022

**Rethinking the Legacies of the Greek-Turkish Exchange
in the Contemporary Civilizationist World Context**

Aslı İğsız (New York University)

**The Promise (and Peril) of a Sonic Whole: Music and the
Construction of the Post-Genocide Armenian Diaspora**

Sylvia Alajaji (Franklin and Marshall)

Friday, 6 May • Workshops

**"Muslim Migration and Nation-Building in Interwar
Yugoslavia and Turkey"**

• Leyla Amzi-Erdogdular (Rutgers University-Newark)
Respondent: Joshua White (University of Virginia)

"Subverted Passing: The Gendered Agency of Moriscos"

• Reem Taha (UC Santa Barbara)
Respondent: Mayte Green-Mercado (Rutgers -Newark)

**"Africans on the Move and the Critique of Slaveholding's
New Humanitarianism"**

• Tryon Woods (UMass, Dartmouth)
• Paul Khalil Saucier (Bucknell University)
Respondent: Naor Ben-Yehoyada (Columbia)

and a reception honoring

The Mediterranean Seminar Book Prize Recipients
Best Book, 2020 & Best First Book, 2021

Saturday, 7 May • Round-Tables

Mohamad Ballan (Stony Brook) • Hannah Barker
(Arizona State) • Travis Bruce (McGill) • Joana Buerger
(U of Washington) • Brian A. Catlos (CU Boulder)
Gary Farney (Rutgers-Newark) • Claire Gilbert
(Saint Louis U) • Maria Hadjipolycarpou
(U Illinois) • Kathryn Hain (Northeast Community
College) • Khadija Harsolia (Soka U of America) •
Sharon Kinoshita (UC Santa Cruz) • Elektra
Kostopoulou (NJIT-Rutgers Newark) • Fabien Montcher
(Saint Louis U) • Seher Rowther (Chapman U) •
Brian Murphy (Rutgers-Newark) • Alex Seggerman
(Rutgers-Newark) • Hourie Tafach (Rutgers-Newark) •
Nukhet Varlik (Rutgers-Newark) • Amy Remensnyder
(Brown) • Carlo Trombino (U Palermo) • Joseph
Viscomi (Birkbeck London) • Joshua White (U Virginia)

with a performance by

Rutgers University-Newark Middle East Orchestra
• Ahmad Erdoğan, director

Register in advance only at www.mediterraneanseminar.org

The Spring 2022 workshop is hosted by Rutgers University-Newark with the support of Office of the Chancellor, Rutgers University-Newark, Rutgers Newark School of Arts and Sciences (SASN), Federated Department of History, English Department, Department of Arts, Culture, and Media, Center for Migration and the Global City, Mediterranean Displacements Project, the CU Mediterranean Studies Group & the Mediterranean Seminar.