

HS 324: *Warfare in the Eastern Mediterranean from Troy to Iraq*

Professor: Dr. Kelly DeVries

phone: 410-446-0958

Email: kdevries@loyola.edu

Office Hours: please set appointment; my timetable is very flexible (except TTH 12:15-3:05, 4:30-5:45)

Texts

Abulafia, David. *The Great Sea: A Human History of the Mediterranean*. Oxford: Oxford University Press, 2011 [this is a very long book, but will be used as a textbook and reference for papers; it also covers the entire Mediterranean although our focus will be the Eastern half]

Herodotus. *The Histories*. Trans. Aubrey de Selincourt. London: Penguin, 2003. (Any translation will do, as long as it is not abridged.)

Tyerman, Christopher, ed. *Chronicles of the First Crusade*. London: Penguin, 2012.

Ricks, Thomas E. *Fiasco: The American Military Adventure in Iraq*. New York: Penguin Press, 2006.

[I have ordered these books for the Loyola bookstore, but I encourage your purchasing e-books or used copies.]

Schedule

Jan 19	Introduction	Abulafia pt. I, ch 1-2
Week 1 (Jan 21, 26)	The Greeks: Troy to the Persian Wars	Abulafia pt. I, ch 3-4; pt. II, ch 1-2
Week 2 (Jan 28, Feb 2)	The Greeks: The Peloponnesian War to Alexander the Great's Successors	Abulafia pt. II, ch 5-6
Week 3 (Feb 4, 9)	The Romans: The Republic to Augustus	Abulafia pt II, ch 7-8
Week 4 (Feb 11, 16)	The Romans: Tiberius to Constantine	Abulafia pt II, ch 9-10
Week 5 (Feb 18, 23)	The Byzantines	

Week 6 (Feb 25, Mar 2)	The Muslims	Abulafia pt III, ch 1-3
Week 7 (Mar 4, 9)	The Crusades: The First and Second	Abulafia pt III, ch 4-5
Week 8 (Mar 11, 16)	The Crusades: The Third to the Last	Abulafia pt III, ch 6-8
Week 9 Mar 18, 23)	The Mongols	
Week 10 (Mar 25, Apr 6)	The Ottomans (1300-1566)	Abulafia pt IV, ch 1, 3
Mar 29-Apr 5	SPRING/EASTER BREAK	
Week 11 (Apr 8, 13)	The Ottomans (1566-1923)	Abulafia pt IV, ch 4-9 pt V, ch 1-2
Week 12 (Apr 15, 20)	The Modern Eastern Mediterranean The World Wars	Abulafia pt V, ch 3-5
Week 13 (Apr 22, 27, 29)	The Modern Eastern Mediterranean: Creation of Israel to the Iraq Wars	Abulafia pt V, ch 6-7

Assignments:

Article/ Presentation: 10%

Written Assignments:

Herodotus Paper (4-6 pp)	due Feb 18	30%
First Crusade Paper (4-6 pp)	due Mar 25	30%
<i>Fiasco</i> Paper (4-6 pp) / Take-home final	due May 7	30%

Paper prompts will be provided before class begins; date extensions will be granted liberally (by which I mean that if you need an extra day or two take it – if longer please make an appointment to discuss the delay).

Attendance

It is to the benefit of each student that he or she attend class. To encourage this attendance, five points will be deducted from the grade of any student who misses four or more classes. More than nine classes missed will result in an automatic failure. (N.B. Excused absences will be considered on a case by case basis.)

Scholarly Honesty

The History Department and Loyola University Maryland regards plagiarism and other forms of cheating as the antithesis of scholarship, learning, collegiality, and responsible citizenship. The university defines plagiarism as any unacknowledged use of another's words or ideas. This definition applies to non-print media, including the Internet, as well as to books, magazines, journals, newspapers, or other print media.

This course is covered by the Loyola University Maryland Honor Code. All students guilty of plagiarizing or cheating on **any** assignment will **fail the course** regardless of their grades on other assignments or activities. Students may also be subject to dismissal or other sanctions as stipulated in the Loyola University Maryland Honor Code.

Students with Disabilities

To request academic accommodations due to a disability, please contact Disability Support Services (DSS), Newman Towers West 107, at DSS@loyola.edu or call (410) 617-2750/2062. If you already registered with DSS and requested an accommodations letter (and DSS has sent the letter to your professors via email), please schedule a brief meeting to discuss the accommodations you might need in this class. [N.B. there are no exams for this class.]