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I am a Distinguished Research Professor; I have published extensively on the vernacular reception of Classical texts. I am finishing a manuscript entitled *Trojan Materialities: Homer and the Medieval West*, and it will soon go out for peer review. This is a study of the matter of Troy in the Latin West in the centuries when Homer's *Iliad* only circulated in the Greek East so that Homer had no audience in Western Europe. This literary history emphasizes the material reception of the Trojan War in the absence of the canonical Homeric texts. The scope of *Trojan Materialities* ranges from the third century of the CE through the fourteenth century with chapters on the Latin tradition in late antiquity, the *Roman de Troie*, followed by a chapter that examines three contemporary treatments of the matter of Troy: the *dérimage* of the *Roman de Troie* produced in Frankish Greece in relation to the thirteenth-century Greek translation of the *Roman de Troie* as well as Guido delle Colonne's *Historia destructionis Troiae*. Two chapters then treat the visual culture of the *Roman de Troie* in the Trecento, including a *remaniement* of the *Roman de Troie* produced in Angevin Naples. A final chapter situates Boccaccio's *Filostrato* and Chaucer's *Troilus* in this tradition. In two earlier monographs I focused on the reception of Virgil and Ovid, this project on the Trojan War includes an examination of ancient and medieval Greek textual histories so that the Eastern Mediterranean is a major focus of the project.