

Renowned for his sophisticated singing style and superior command of vocal techniques, Ahmet Erdoğdular is also distinguished for his role in preserving the classical vocal forms of the Ottoman musical tradition. The New York Times deemed his voice “voluptuous and pliable” and his program “intoxicating.” Starting music at an early age with his father and continuing under the guidance of renowned masters Niyazi Sayın, Necdet Yaşar, and Kani Karaca, Erdoğdular performed as a lead singer while still a teenager. He earned his master’s degree at the Istanbul Technical University State Conservatory and is currently completing his doctorate. Erdoğdular specialized in gazel (vocal improvisation) techniques, while his research is on the interplay of music and poetry of the late Ottoman period. He was a visiting scholar at Columbia University Department of Middle East, South Asian, and African Studies, and City University of New York Graduate Center Ethnomusicology. Ahmet Erdoğdular is the founder of Makam New York, Inc., a non-profit organization for Ottoman classical music and arts. He also established the Turkish Music Institute Workshop in 2011 – a first in North America. Ahmet Erdoğdular performed worldwide including in festivals such as the Biennale di Venezia, and Fez Sacred Music Festival, and his ensemble performed the first ever Turkish classical music concert in the history of Carnegie Hall in 2017. Ahmet Erdoğdular also plays tanbur, oud, and percussion. [www.ahmeterdogdular.com](http://www.ahmeterdogdular.com)