Alice Gaber is a member of the instructional faculty in the Classical and Ancient Near Eastern Studies Department at the University of Wisconsin-Madison, where she teaches Ancient Greek and Latin language as well as the literature, history, and culture of ancient Greece, Rome, and the ancient Mediterranean more broadly. Her research focuses on ancient Greek and Roman poetics in their literary, political, and performative contexts and brings the study of ancient poetry into dialogue with a range of disciplines from classical philology to postmodern narratology. She is working on a monograph called *Dancing Spaces and Collective Voice* that explores the interactions of choral form and narrative poetics. Work on this larger project has garnered several shorter pieces, including a chapter in the *Handbook of Diachronic Narratology* on the first-person grammatical voice and an article on unnatural voices and paradigmatic chorality in Pindar's non-epinician choral poetry.