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Dr. Kostopoulou's research and publications address regional histories from the perspective of global queries, with a specific focus on population movements, minority politics, and international law. Geographically, her work revolves around the lands affected by Ottoman expansion in the modern era. Moreover, it touches upon the multiple after-lives of empire in the age of nationalism. Her most recent book project, *Of Minarets and Minotaurs: The Story of Autonomous Crete (1898-1913)*, addresses regional autonomy as an example of the convoluted layers of colonialism, empire, and nationalism within the context of early 20<sup>th</sup> century globalization. She has been the recipient of various awards, fellowships, and grants and has taught at numerous universities in Europe, Turkey, and the USA. Her most recent courses aim to draw connections between past and present experiences of displacement in the Eastern Mediterranean, Southeast Europe, and the Middle East. This perspective invites for further academic engagement with issues of social justice, shaping connections between novel theorization and tangible action.