

Yoav Levinson-Sela is a graduate student at the Department of History, Tel-Aviv University. Currently in the process of conceiving a research proposal for his MA thesis, Levinson-Sela's professional training has focused on early modern Germany. Recently, his work has been centered around early modern academic culture – on the persona of the academic, its textual representations and its auricular practice. More broadly, Levinson-Sela's research is concerned with the ways in which the distinction between rationality and irrationality has dictated narratives of modernization and “disenchantment” regarding a variety of phenomena, from the history of scientific discovery, through humanistic and scholarly attitudes to knowledge, and up to religious rituals and popular beliefs. Relatedly, he is currently writing a paper attempting to delineate the different and changing attitudes to bodily pollution in the context of suicide during the 15th and 16th centuries in two German cities.