

María Lumbreras is a historian of early modern Iberian art and visual culture, who specializes in the history of antiquarianism and its intersections with juridical and environmental practices and conflicts. Trained in both art history and the history of science, she is currently at work on her first book, tentatively titled *The Facture of Evidence: Replication and the Past in Early Modern Iberia*, which examines the intersection of antiquarian, naturalist, and artistic practices in Habsburg Spain at the turn of the seventeenth century. The project traces the history a reproductive artifact of modest legal origins called “*retrato*,” which, the book argues, became central to redefining notions of visual evidence at a crucial moment in Iberian archaeology: a time when the rise of sacred history faced local experts with growing anxieties over Spain’s active erasure of its Islamic past, pressing novel debates about manipulated antiquarian landscapes, the place of nature in archeological practice, and the fraught epistemic legacies of forced conversion. Lumbreras received her PhD from Johns Hopkins University and her MA and BA from the Universidad Autónoma in Madrid. Her research has been supported by the Getty Foundation and The American Council of Learned Societies, the Center for Advanced Study in the Visual Arts, the Metropolitan Museum of Art, and Harvard University. She is currently Assistant Professor in the Department of History of Art and Architecture at the University of California, Santa Barbara, where she is also affiliated to the Program of Latin American and Iberian Studies.