

Suzanne Magnanini is Chair, Associate Professor, and President's Teaching scholar in the Department of French and Italian. Her research focuses on gender, monstrosity, and other forms of alterity in early modern fairy tales and other narrative genres. She is the author of *Fairy-Tale Science* (2008), the translator and editor of Giovanfrancesco Straparola's *The Pleasant Nights* (2015), and the editor of the volume *A Cultural History of Fairy Tales in the Age of the Marvelous* (2021), which includes essays on Italian, French, Arabic, Turkish, English, and Japanese tales. She is currently writing a monograph on censorship and the early modern fairy tale and editing a volume on the representation of slavery in early modern Italy. She is a Leo who enjoys trail running and cross country skiing.