

**Bio:** Veronica Menaldi's interdisciplinary research is dedicated to socioreligious and multilingual contact in the Peninsula and colonial Spanish America emphasizing Andalusí influence or Morisco production on both sides of the Atlantic and the Mediterranean. She has won awards for excellence in both her research and teaching. She is the author of *Love Magic and Control in Premodern Iberian Literature* through Routledge. She has various publications in journals like *La corónica*; *Magic, Ritual, and Witchcraft*; *Global Food History*; and *Iberian and Latin American Studies*. Other contributions appear in edited volumes through Brill and De Gruyter among others. All of her publications explore said socioreligious cultural contact in fiction and surviving treatises via magic, food, language, love, and/or death. Beyond her scholarly works, last summer she began a public outreach social media page and has general audience as well as pedagogy pieces published in places like *Psyche Magazine* and *Food, Culture, and Society*. She is the Vice President of the *Societas Magica*. Currently she is on leave from her position at the University of Mississippi and relocated to Colorado where she is deeply enjoying the sunshine and mountains.