

Megan Moore is Professor of French at the University of Missouri, where she works broadly on gender and identity from the medieval Mediterranean to cyborg sexualities. Her first book, *Exchanges in Exoticism: Cross-Cultural Marriage and the Making of the Mediterranean in Old French Romance* (Toronto, 2014) explored how women's work in cross-cultural marriages between France and Byzantium influenced a Mediterranean culture of privilege, and her second book, *The Erotics of Grief: Emotions and the Making of Elite Culture in the Medieval Mediterranean* (Cornell, 2021), explores how the emotional culture of the elite depended on common, Mediterranean models for elite love and sexuality. An edited volume on *Gender in the Premodern Mediterranean* has been recently re-released as open access (ASU Press, 2023). Her book-in-progress, *Strange Figures: Disability, Epistemology, & Ecologies of Resistance in Medieval Romance*, recenters the traditionally dis-empowered—the gnomes, the dwarves, the giants, and the disabled—as fundamental to the courtly eco-system of medieval romance.