

Dr. Neta Bodner is an art historian whose research focuses on Jewish and Christian religious architecture in Europe from the eleventh to thirteenth centuries. Her current project is on Jewish ritual baths from Germany and France and their intersections with Christian Romanesque. In October 2020 she took up a position at the Open University of Israel in the department of Literature, Languages and the Arts. In 2018-2019 she was a Rothschild Yad-Hanadiv postdoctoral fellow at the University of Oxford and a visiting scholar at the Oxford Centre for Hebrew and Jewish Studies. In 2016-2018 and again upon return from Oxford in 2019 she was a postdoctoral fellow in the ERC funded project "Beyond the Elite: Jewish Daily Life in Medieval Europe" headed by Prof. Elisheva Baumgarten at the Hebrew University of Jerusalem. Her Phd, at the Hebrew University of Jerusalem, was on representation of Jerusalem's sacred sites in Pisa, in Prof. Bianca Kühnel's ERC funded project "SPECTRUM: Visual Translations of Jerusalem to Europe". Together with Kühnel and Renana Bartal she edited two books (Routledge 2017, Peeters forthcoming 2022). She has published in the journals *Viator*, *Jewish Studies Quarterly*, and *Zion* (with Ariella Lehmann, forthcoming 2022). Over the last year she has been part of a collaboration with Conrad Leyser, Laura Quick and Alice Raw from the University of Oxford on a *Purity and the Body* with the support of the Massada Foundation.