

Felipe E. Rojas is an Associate Professor of Spanish at West Liberty University. His academic interests include sixteenth- and seventeenth-century Spanish literature, queer and gay studies, mythology and literature, Early Modern politics and religion, and Medieval Spanish literature. He is interested in veiled sexual references, specifically of Ganymede, in theater and how they allude to the political, religious and historical formation of Spain. He has co-edited a collection of essays with Dr. Peter Thompson (Queen's University, Canada) entitled *Queering the Mediterranean: An Intersectional Sea of Sex, Gender, Identity and Culture* (Brill 2021).