

Dr. Seher Rabia Rowther completed her Doctorate in the Department of Hispanic Studies at the University of California, Riverside. Her research focuses on reiterations of epistemic violence and coloniality portrayed in contemporary fiction and film which reimagine the conquests of medieval Iberia and colonial Latin America. She is interested in fiction as a creative space to reinscribe relegated perspectives of colonized and displaced communities, and as a means to decenter Eurocentric, Orientalist frameworks upon conceptualizations of the past and the present. Her dissertation discusses Darren Aronofsky's film, *The Fountain*, Radwa Ashour's *Granada Trilogy*, and Laila Lalami's *The Moor's Account*. She is currently a Lecturer of Spanish at Chapman University.