

Charlie Samuelson is a specialist of medieval French literature. My monograph, *Courtly and Queer: Deconstruction, Desire, and Medieval French Literature* appeared in 2022 with the Ohio State University Press. This monograph considers in tandem two genres of verse narratives that have not previously been studied together: verse romances, best known for Chrétien de Troyes's twelfth-century Arthurian fictions; and *dits*, associated with Guillaume de Machaut's fourteenth-century narrative poetry. It makes the case for important continuities between these two genres both characterized by their extreme literary self-consciousness and studies how literary play and experimentation bleed, in these texts always about love, into issues of gender and sexual politics. Resisting the notion that medieval texts about "courtly love" are either (proto-)heteronormative or just unrelated to modern heteronormativity, this book explores how one facet of their "courtliness"—namely, their sophistication, as valued by medieval courts—maps in disruptive, even queer, ways onto influential modern conceptions of queerness. Recently, I have undertaken a new project on representations of sexual consent in medieval literature, for which articles have appeared in *Romanic Review* and *Digital Philology*.