

**Heather Alexis Smith** is Assistant Curator at the Pulitzer Arts Foundation in the Grand Center Arts District in midtown St. Louis. She earned her BA in art history from the University of Florida and her MA in art history and archaeology from the University of Missouri-Columbia. Since joining the Pulitzer in 2016, Smith has worked on a variety of exhibitions, with topics ranging from the destruction of artworks in ancient Egypt, drawing in 19th century Japan, the intersections between art and environment in the European Middle Ages, and the practices of sculptors Ruth Asawa, Terry Adkins, and Scott Burton. Her research focuses on the connections between art and ecology, the natural world, material culture studies, visual narratives, and hagiography.