

**Biographical Paragraph  
Mediterranean Ecologies  
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### **Submitted to The Mediterranean Seminar**

Aaron Stamper is a religious, cultural, and sensory historian specializing in interreligious relations in late medieval and early modern Iberia, the Mediterranean, and Europe. He holds a Dual BA in Spanish and Religious Studies from the University of New Mexico, a Dual MA in History and Religious Studies from the University of Colorado Boulder, and a PhD in History from Princeton University.

His recently-defended dissertation, *Reconfigured and Remade: A Sensory History of Islamic Granada's Reformation as a Civitas Christiana, 1474-1614*, is an interdisciplinary study on the lived experiences of Granada's inhabitants following the Castilian conquest of 1492. It argues that the conversion of Granada was as much an acoustic, tactile, olfactory, and gustatory enterprise as it was visual – a *totalizing* reformation that activated perceptions of difference across the wider sensorium and carried them to the far corners of the Spanish Empire. His research in archives across Spain and North Africa has been supported by awards like the U.S. Fulbright Research Award and the Charlotte W. Newcombe Dissertation Fellowship.

He is currently working to transform his dissertation into a first monograph and will begin an extensive research project funded by the European Research Council starting in the fall of 2024.

### List of Publications

Stamper, Aaron. "Melodies of Doves, Clamor from the Towers: The Dawn of Granada's Sonic Conversion." *Sixteenth Century Journal* 53, no. 3 (Autumn 2022): 743-765.

Review of *Hearing the City in Early Modern Europe*, edited by Tess Knighton and Ascensión Manzueta-Anguita. *Journal of the Society of Architectural Historians* 78, no. 2 (June 2019): 227-245. <https://doi-org.ezproxy.princeton.edu/10.1525/jsah.2019.78.2.230>

"A Muslim in Europe A Christian in North Africa: Experiencing the Early Modern Mediterranean." *The Spain-North Africa Project Bulletin*, December 29, 2019. <http://spainnorthafricaproject.squarespace.com/bulletin/2019/12/12/a-muslim-in-europe-a-christin-in-north-africa-experiencing-the-early-modern-mediterranean>