

Tom Morin is a PhD candidate at Saint Louis University. His research focuses on Italy and the crusades, with a particular interest in identity, mythology, and piracy. His current dissertation project entitled "Blood on the Page: Genoa, the Latin East, and Competing Narrative Traditions in the Medieval Mediterranean, 1099-1409," utilizes chronicle and diplomatic sources to access discourses between Italians and Franks about the foundation and defense of the crusader Levant. He is currently developing a project with the Center for Research on Global Catholicism at Saint Louis University entitled "Corsairs for Christ: Crusading and Maritime Theft in the Mediterranean," which utilizes travel narratives to explore the contours of religious devotion at sea, with a particular focus on theft and its role in shaping the mobility, migration, and circulation of people and religious objects in the medieval Mediterranean world.